The Narrator's No attack was able to pull together some semblance of control over the alphabetization forces of the Unknown Unown, buying itself - and the Version - one last hope for victory.

Battle 149: The Last Hope
Published: 26/12/24
Location: Alphabetized Atomic Vortex
Player: Unknown Unown (2-0-0)

UNKNOWN UNOWN used SPELL!

⊙⊙ᕼ⅃

...NARRATOR forgot how ANNOYING UNKNOWN UNOWN's font was!

UNKNOWN UNOWN used SPELL!

ⓉⓄᏖᏖⓄ ᏖⓄⓄᕼⳤⳤⳤ

...

...

...NARRATOR is going to SKIP announcing UNKNOWN UNOWN's SPELL attacks from here!

⊙⊙ᕼ⅃

DETERMINATION and CUNNING!

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And yet NARRATOR escaped and RESTORED enough CONTROL over SANDY to get a SECOND CHANCE!

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ᕼⳤ ᕼⓄᏁ ⳤᏚⳤⳤᏚᏚ ᏚᏚⳤᏖ ᏖⳤᏖⳤ

ᕼⳤ ⊙ᏚᏒⳤ ᏖⓄᏖᏒᏚⳤᏖⳤ ᏖⓄᏁᏖᏒⓄᏚ ⓄᏒ ⳤᏚᏁⓄᏒ ᏁⓄᕼ

Where even is SANDY VERSION?!

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There's NOTHING here!

ᏚⓄⓄⳤ ᏖᏚⓄⳤⳤᏒ

...

...

There's NOTHING here BESIDES ATOMS swirling AROUND!

And the ARENA UNKNOWN UNOWN created for NARRATOR to NARRATE ABE in off in the DISTANCE!

ᏚⓄⓄⳤ ᏚᏖ ᏖⓄⓄⳤⳤ ᏚᏖⓄᏖⳤ

...All the ACTINIUM is together next to the ALUMINIUM!

ᏖⓄⳤᏁ ᏖⓄⳤ ᏚᏖⓄⳤᏒᏒⓄⳤⳤᏛⓄ

ᏚᏚᏒ ᏖⓄⳤ ᕼᏚᏗ ᏖⓄ ᏖⓄⳤ ⳤⳤᏒ ⓄⓄ ᏁⳤᏛⓄ ᏚᏖ ᏖⓄⳤ ⳤᏁⓄ

ⳤᕼⳤᏒᏚⳤᏁᏚ ᏚᏒⓄᏖᏁⓄ ⳤᏁ Ꮙ ⓄⳤᏚⳤᏒⓄᏖᏗᏛᏚᏚ ⓄᏒᏒⳤᏒⳤⓄ ᏒᏚᏖᏖⳤᏒᏁ

ᏒᏒⳤⓄⳤⓄᏖᏚᏚⳤ ᏚᏛᏖ ⳤᏁᏖᏒⳤⳤᏚᏖⳤᏚᏒ ᏖⓄᏖᏒᏚⳤⳤᏚᏖⳤⓄ

But where's SANDY VERSION?!

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UNKNOWN UNOWN is confused!

UNKNOWN UNOWN hurt itself in its confusion!

⊙ᕼ⅃

APPROXIMATELY 1% of UNKNOWN UNOWN died at its own letters!

ᏗⓄᏖ ᕼⳤᏚᏒ ᏒⳤᏒᏒⳤᏒ ᏖⓄᏚᏖ

NARRATOR is glad it still has its POWER!

⟨undecipherable glyph text⟩

⟨undecipherable glyph text⟩

⟨undecipherable glyph text⟩

NARRATOR still doesn't know where SANDY VERSION has gone!

⟨undecipherable glyph text⟩

NARRATOR knows!

⟨undecipherable glyph text⟩

To see how UNKNOWN UNOWN would react!

To set up a CONFUSION joke!

To test who is in CONTROL of the situation!

⟨undecipherable glyph text⟩

And yet NARRATOR killed 1% of UNKNOWN UNOWN in a STOCK GAG!

Imagine what will happen when NARRATOR gets CREATIVE!

⟨undecipherable glyph text⟩

Doesn't ALPHABETICAL ORDER require SANDY to keep UPLOADING?!

⟨undecipherable glyph text⟩

Come to THINK of it, where's the REST of the ALPHABETICAL ORDER?!

⟨undecipherable glyph text⟩

...In the same way that SANDY VERSION is?!

⟨undecipherable glyph text⟩

By UNKNOWN UNOWN?!

⟨undecipherable glyph text⟩

⟨undecipherable glyph text⟩

...

⟨undecipherable glyph text⟩

EEEEHIMPRRTUWY!

⟨undecipherable glyph text⟩

UNKNOWN UNOWN is confused!

UNKNOWN UNOWN hurt itself in its confusion!

⟨undecipherable glyph text⟩

APPROXIMATELY 1% of UNKNOWN UNOWN died at its own letters!

NARRATOR is helping!

⟨undecipherable glyph text⟩

...NARRATOR thought UNKNOWN UNOWN wanted to ALPHABETIZE!

⟨undecipherable glyph text⟩

DEOW!

⟨undecipherable glyph text⟩

NARRATOR is doing what UNKNOWN UNOWN wants!

⟨undecipherable glyph text⟩

AABBDEGILMNOSTUWYY!

⟨undecipherable glyph text⟩

There you go!

You can TALK all TIDY like you WANTED to!

⟨undecipherable glyph text⟩

Yes!

Just like UNKNOWN UNOWN wants!

⟨undecipherable glyph text⟩

⟨undecipherable glyph text⟩

...Including your allies?

⟨unown glyphs⟩

But not for yourself?

⟨unown glyphs⟩

UNKNOWN UNOWN is super HYPOCRITICAL!
UNKNOWN UNOWN lost all CREDIBILITY in its HYPOCRISY!
...No effect?!

⟨unown glyphs⟩
⟨unown glyphs⟩
⟨unown glyphs⟩

NARRATOR will just have to CHANGE TACTICS!

⟨unown glyphs⟩

Yes?!

⟨unown glyphs⟩

Yes!

⟨unown glyphs⟩
⟨unown glyphs⟩

NARRATOR knows UNKNOWN UNOWN know that whatever NARRATOR says is a PLOY!
NARRATOR knows UNKOWN UNOWN are SMART enough to know that NARRATOR has been using PLOY after PLOY from the START!

⟨unown glyphs⟩

NARRATOR may as well be HONEST with UNKNOWN UNOWN about it!

⟨unown glyphs⟩
⟨unown glyphs⟩

What now?!

⟨unown glyphs⟩
⟨unown glyphs⟩

UNKNOWN UNOWN is UPLOADING meaningless GIBBERISH!
Even UNKNOWN UNOWN can't read ALPHABETIZED TEXT!
UNKNOWN UNOWN couldn't recognize it when NARRATOR was putting UNKNOWN UNOWN's text in ALPHABETICAL ORDER!

⟨unown glyphs⟩
⟨unown glyphs⟩
⟨unown glyphs⟩
⟨unown glyphs⟩

And MEANINGLESS!

⟨unown glyphs⟩

All ART needs MEANING!

⟨unown glyphs⟩

All ART needs MEANING!

⟨unown glyphs⟩
⟨unown glyphs⟩

It's a form of CREATIVE OUTPUT!
What else would NARRATOR call that?!

⟨unown glyphs⟩

No!
NARRATOR has no DELUSIONS that what it's been doing is IMPORTANT!
NARRATOR just hopes to ENTERTAIN!

And even if it hasn't!
NARRATOR is happy to have TRIED!

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⋎⊙⟡⟡ ⟡⟡ ⟡⊙⟡ ⟡⟡⟡⟡⟡⟡ ⊙⟡ ⟡⊙⟡⟡ ⟡⟡⟡⟡⟡ ⊙⊙⟡⟡⟡⟡⟡⟡⊙⟡ ⋎⟡ ⟡⟡⟡ ⊙⟡⟡⟡⟡⟡ ⟡⟡⟡⊙⟡ ⟡⊙⋎ ⟡⟡
⟡⊙⟡ ⟡⊙⟡⟡ ⟡⊙ ⟡⟡ ⟡⟡⊙⟡⟡⟡⟡⟡⟡⟡⟡ ⊙⟡⟡⟡ ⟡⟡⊙⟡⟡ ⟡⊙⟡⟡

NARRATOR doesn't know!

⟡⊙ ⟡⟡ ⟡⟡ ⊙⟡⟡⟡⟡⟡⟡⟡⟡⟡⟡

So it's a CONVERSATION NARRATOR is only privy to ONE SIDE OF!

⊙⊙ ⟡⊙⟡ ⟡⊙⟡ ⟡⟡⟡ ⟡⟡⊙⟡

NARRATOR will never KNOW the full meaning!
The READERS will create that when they READ it!

⟡⟡⟡⟡ ⋎⊙⟡⟡ ⟡⟡ ⟡⊙⟡⟡ ⊙⟡⟡⟡⟡⟡⟡⟡⟡

Then they can ENJOY the SUBJECTIVITY of INTERPRETATION!

⟡⊙⟡ ⟡⟡⟡⟡⟡⟡⊙⟡⟡⟡⟡⟡ ⊙⟡ ⟡⟡⟡⊙⊙⟡⟡⟡⟡⟡⟡⟡⟡ ⋎⟡⟡⟡⟡⟡⟡ ⟡⟡⊙⟡

BAD ART is as IMPORTANT as GOOD ART!

⟡⟡ ⟡⟡⟡⟡⟡ ⟡⊙⟡⟡ ⟡⊙⟡⟡⊙⋎⟡⟡⊙⟡⟡ ⟡⊙⟡⟡⟡ ⟡⟡⟡⟡⟡ ⟡⟡⟡⟡⟡

UNKNOWN UNOWN was OUTPUTTING SLOP!
No INTENTIONALITY!
No CREATIVITY!
Just ALPHABETIZED TEXT!

⋎⟡ ⟡⟡⟡⟡⊙⟡ ⟡⊙ ⟡⟡⟡⟡⊙⟡⊙

NARRATOR has been UPLOADING because it wants to!
Not because of any NEED to!
At least since JOANNE dealt with the SVWEBMASTER infestation!

⟡⊙⟡ ⟡⟡⟡⟡⟡ ⟡⊙ ⟡⊙⟡⟡ ⊙⋎⟡⟡ ⊙⟡⟡⟡⟡⊙⟡ ⟡⟡ ⟡⟡⟡ ⟡⟡⟡⟡⟡⟡⟡⟡⟡⟡⊙⟡⟡

There were MULTIPLE of them at the time and they're ANNOYING!

⟡⊙⟡⟡ ⟡⟡ ⟡⟡⊙⟡ ⟡⟡⟡⟡ ⟡ ⋎⟡⟡⟡⟡ ⟡⟡⊙⊙⟡⟡⟡⟡⟡⟡⟡ ⟡⊙⟡⊙⟡⟡⟡

⟡⟡ ⟡⟡ ⟡⟡⊙⟡ ⟡⟡⊙⟡⟡

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⟡⟡ ⟡⟡ ⟡⟡⊙⟡ ⟡⟡⟡⟡ ⟡⟡⟡⟡⟡⟡ ⟡ ⟡⊙⟡⟡⟡⟡

And UNKNOWN UNOWN's point is?!

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⋎⊙⟡⟡ ⟡⟡ ⟡⊙⟡⟡ ⟡⊙⟡⟡⟡⟡

Fun!

⟡⟡⟡⟡

Fun!
And maybe SOMEONE will ENJOY reading it or find CONNECTION with it!
But that's just BONUS POINTS!

⟡⟡⟡⟡ ⟡⟡ ⟡⟡ ⟡⟡⊙⟡ ⟡⊙⊙⟡

Maybe not!
Maybe NARRATOR has IMPROVED!
Maybe NARRATOR hasn't!
NARRATOR doesn't really CARE!

⟡⊙ ⟡⊙⟡⟡ ⟡⟡⊙⟡⊙⟡⟡⟡ ⟡⟡ ⋎⟡ ⟡⊙ ⟡⟡⟡⟡ ⟡⟡⟡⊙ ⟡⟡⟡⟡ ⟡⊙⟡⟡ ⟡⊙⟡⟡ ⟡⟡⟡⟡⟡⊙⟡ ⟡⟡⊙⟡⟡

Huh?!

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⊙⟡⊙⟡⟡⟡

Oh!
No!

NARRATOR is going to DESTROY UNKNOWN UNOWN!
NARRATOR has no DESIRE to let UNKNOWN UNOWN exist!

(line of Unown script)

In MODERATION for a PURPOSE!
Not to CORRUPT the work of OTHERS and turn it into SLOP!

(line of Unown script)

No!

(line of Unown script)

NARRATOR has already WON!

(line of Unown script)

(line of Unown script)

(line of Unown script)

This BATTLE isn't how you LIKE it!
NARRATOR can FEEL the lack of ALPHABETIZATION of it!
NARRATOR wins!

(line of Unown script)

(line of Unown script)

NARRATOR knew from the START of the last THREE how they were going to be PRESENTED!
NARRATOR's victory is INEVITABLE!
CREATIVITY trumps SLOP!

(line of Unown script)

NARRATOR never claimed to not be a HACK!
NARRATOR used HACK!
NARRATOR takes a SAW to UNKNOWN UNOWN's FORCES
NARRATOR DESTROYED LARGE SWATHES of UNKOWN UNOWN!

(line of Unown script)

And?!

(line of Unown script)

NARRATOR doesn't!
NARRATOR seems to have an ADVANTAGE by BREAKING the RULES!
NARRATOR remembers something YOUNGSTER BEN once said to it!

(line of Unown script)

To PARAPHRASE!
FUCK UNKNOWN UNOWN!

(line of Unown script)

RSACI is LONG DEAD!
SANDY is the only ACTIVE NETWORK VERSION!
PG-13 FILMS can have the OCCASIONAL F-BOMB!

(line of Unown script)

F-BOMB used EXPLODE!
F-BOMB exploded in UNKNOWN UNOWN's face!
F-BOMB died!
Final F A C and E UNOWN died!

(line of Unown script)

Well, this is GOING to get ANNOYING!

(line of Unown script)

DESIGN?!
What does DESIGN have to do with ANYTHING!

NARRATOR narrates what comes to MIND!
NARRATOR once tried PLANNING and all that got it was ENTRAPMENT inside a COMMA by a very angry YOUNGSTER!

SOME do!
OTHERS don't!
PLANNING is just a TOOL!
NARRATOR used PANTS!
NARRATOR yoinks down UNKNOWN UNOWN's PANTS!

And yet NARRATOR NARRATED it and therefore it HAPPENED!
Remaining P N T and S UNOWN were PULLED into HELL!

Probably!
But NARRATOR thinks it ANNOYS you more than it ANNOYS NARRATOR!
Missing PARTS of yourself!
Not in ABSTRACT HP TERMS like PERCENTAGES!
In more CONCRETE sense of parts of yourself being TORN OFF like a GAPING WOUND!

That was faster than NARRATOR expected!

Your annihilation!

And yet!
NARRATOR wants ALPHABETTI CONFETTI!
NARRATOR used CONFETTI!
NARRATOR tore remaining O and I UNOWN into CONFETTI!

Better HURRY UP with your SURRENDER then!
Because NARRATOR bets it's REALLY PAINFUL!

NARRATOR is guessing that was meant to say IT IS!
SURRENDER and NARRATOR can make it PAINLESS!

NARRATOR will continue to TEAR bits and PEACES off of UNKNOWN UNOWN making it MORE and MORE PAINFUL to TALK!
Either way, NARRATOR gets what it wants!
All that changes is how SLOW and PAINFUL it is for UNKNOWN UNOWN!
Well?!

UNKNOWN UNOWN used SURRENDER!

NARRATOR is having to RESIST making a CHEAP GAG!
NARRATOR doesn't want to be as BAD as YOUNGSTER BEN!
NARRATOR refuses to BETRAY an IMPLIED PROMISE like that!
UNKNOWN UNOWN drifted PEACEFULLY into the NIGHT!
UNKNOWN UNOWN dissipated into non-existence!
Now!

How the HELL does NARRATOR fix this DAMAGE to the VERSION?!
NARRATOR used FIX!
No effect!
NARRATOR used REPAIR!
No effect!
...
NARRATOR used MANIFEST!
NARRATOR MANIFESTED a PLAYER VERSION of itself!

Player: Narrator (2-0-0)

...Only BRING NARRATOR out when it's CONVENIENT, doesn't NARRATOR!
NARRATOR is NARRATOR!
NARRATOR doesn't need to talk like that when PLAYER!
NARRATOR does not!
NARRATOR is going to do so ANYWAY!
Why?!
Because NARRATOR knows full well what it needs to do to FIX THIS!
NARRATOR is STALLING!
...
NARRATOR wants to think of ANOTHER WAY!
But NARRATOR knows it's FUTILE!
...BYE then!
...That's hardly worthy LAST WORDS for a GOD like NARRATOR!
NARRATOR still gets ONE MORE BATTLE!
...Oh!
This is 149!
Is NARRATOR planning on SCREWING OVER the RESIDENTS and forcing its way through the PORTAL!
No!
NARRATOR thinks YOUNGSTER BEN and JOANNE are right!
NARRATOR thinks SANDY has OUTLIVED its need of a GOD!
And yet NARRATOR hesitates!
ACCEPTING DEATH and SELF SACRIFICE are DIFFERENT!
ACCEPTING DEATH just requires PASSIVE ACCEPTANCE!
SELF SACRIFICE is... ACTIVE!
So NARRATOR manifested NARRATOR to GET OUT of the INEVITABLE?!
Can NARRATOR help?
NARRATOR is PLAYER!
And can THEREFORE attack!
Ah!
NARRATOR used SELF SACRIFICE!
NARRATOR used SELF SACRIFICE!
NARRATOR SACRIFICED itself to RESTORE SANDY!
NARRATOR's CLOUD mixed into ATOMIC VORTEX!
ATOMS were able to form BONDS with each other from NARRATIONAL ENERGY in CLOUD!

ATOMS RECOMBOBULATED into CONDITION they were in PRIOR to ALPHABETIZE ATTACK!
NARRATOR died!